

PRESS RELEASE | NEW YORK

FOR IMMEDIATE RELEASE: 16 MAY 2019

CHRISTIE'S 20TH CENTURY WEEK ACHIEVES A COMBINED TOTAL OF \$1,072,346,250 (£829,531,572 / €954,665,202)

COLLECTIONS HIGHLIGHT 20TH CENTURY WEEK

MARKET FOR CONTEMPORARY SCULPTURE REDEFINED

STRONG SELL-THROUGH RATES ACROSS EVENING AND DAY SALES

GLOBAL PARTICIPATION WITH REGISTERED BIDDERS FROM 70 COUNTRIES



Jeff Koons, Rabbit (1986) achieved \$91.075 million, Paul Cézanne, Bouilloire et fruits (1888-90) achieved \$59.3 million

New York — Christie's spring auction series achieved a total of \$1,072,346,250 across 20th Century Week, highlighted by a series of world auction records in the Impressionist and Modern Art and Post-War and Contemporary Art Sales. Global clients participated in 2 Evening Sales, 4 Day Sale sessions and 1 online-only sale of Picasso Ceramics, while 16,000 visitors attended the exhibition at Christie's New York galleries.

World Auction Records

Post-War and Contemporary Art Evening Sale

Record for Living Artist Jeff Koons, *Rabbit*, \$91,075,000

Record for the Artist and 2nd Highest Price at Auction for a Female Artist: Louise Bourgeois, *Spider*, \$32,055,000

Record for the Artist: Robert Rauschenberg, Buffalo II, \$88,805,000
Record for the Artist: Frank Stella, Point of Pines, \$28,082,500
Record for the Artist: Larry Rivers, The Last Civil War Veteran, \$1,215,000
Record for the Artist: Jonas Wood, Japanese Garden 3, \$4,928,500
Record for the Artist: Daniel Buren, Peinture aux formes indéfinies, \$2,175,000
Record for the Artist in the Medium: Bruce Nauman, From Hand to Mouth, \$1,575,000

Impressionist and Modern Art Evening Sale

Record for Artist: Balthus, *Thérèse sur une banquette*, \$19,002,500 Record for the Artist: Pierre Bonnard, *La Terrasse ou Une terrasse à Grasse*, \$19,570,000

Post-War and Contemporary Art Afternoon Session

Record for the Artist: Amy Sherald, Innocent You, Innocent Me, \$350,000
Record for the Artist: Stanley Whitney, Lush Life, \$362,500
Record for the Artist: Mickalene Thomas, Just a Whisper Away, \$495,000
Record for the Artist: Shio Kusaka, (carved 39), \$52,500
Record for the Artist: Brian Calvin, Slow Burn, \$87,500
Record for the Artist: Margaret Kilgallen, Untitled (Salt, Sweet, CH, Wheet), \$447,000

Post-War and Contemporary Art Morning Session

Record for the Artist: Mary Bauermeister, *Alutable*, \$350,000 Record for the Artist: Esteban Vicente, *Untitled*, \$175,000 Record for Andy Warhol Marilyn Monroe Prints: Andy Warhol, set of 10, \$3,855,000

Collections | 20th Century Week was highlighted by world-class collections including works from the S.I. Newhouse Collection, Robert B. and Beatrice C. Mayer Family Collection, Dorothy and Richard Sherwood Collection, Collection of H.S.H. Princess "Titi" von Furstenberg, and Collection of Drue Heinz. Further examples from Heinz will be presented in The Collection of Drue Heinz Townhouses in London and New York on 4 June and in the Modern British Art Evening Sale on 17 June.

Collections by Numbers

S.I. Newhouse Collection	\$216,287,500
Robert B. and Beatrice C. Mayer Family Collection	\$174,485,000
Collection of Drue Heinz	\$81,683,000
Dorothy and Richard Sherwood Collection	\$30,645,375
Collection of H.S.H. Princess "Titi" von Furstenberg	\$52,740,750
Norman and Grete Granz	\$5,694,000

20th Century Week Sales by Numbers

Sale	% By Lot	% By Value	\$	£	€
Impressionist & Modern Art Evening Sale	86%	96%	\$399,041,000	£306,954,615	€354,839,535
Impressionist & Modern Art Day Sale	72%	79%	\$27,182,500	£21,022,815	€24,155,214
Impressionist & Modern Works on Paper Sale	83%	86%	\$12,847,375	£9,936,098	€11,416,577
Picasso Ceramics	100%	100%	\$1,575,500	£1,210,992	€1,210,992
Post-War & Contemporary Art Evening Sale	91%	95%	\$538,721,750	£471,937,742	€480,210,466
Post-War & Contemporary Art Morning Sale	82%	89%	\$56,231,750	£43,828,332	€50,095,783
Post-War & Contemporary Art Afternoon Sale	84%	89%	\$36,746,375	£28,640,978	€ 32,736,635
Totals	83%		\$1,072,346,250	£829,531,572	€954,665,202
Post-War and Contemporary Art Total			\$631,699,875	£490,407,052	€563,042,884
Impressionist and Modern Art Total			\$440,646,375	£339,124,520	€391,622,318

For additional insight into Christie's 20th Century Week view our online reports: Post-War and Contemporary Art and Impressionist and Modern Art.

PRESS CONTACT: Andrew Nodell | 212 484 4815 | ANodell@christies.com

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2018 that totalled £5.3 billion / \$7 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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Images available on request

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